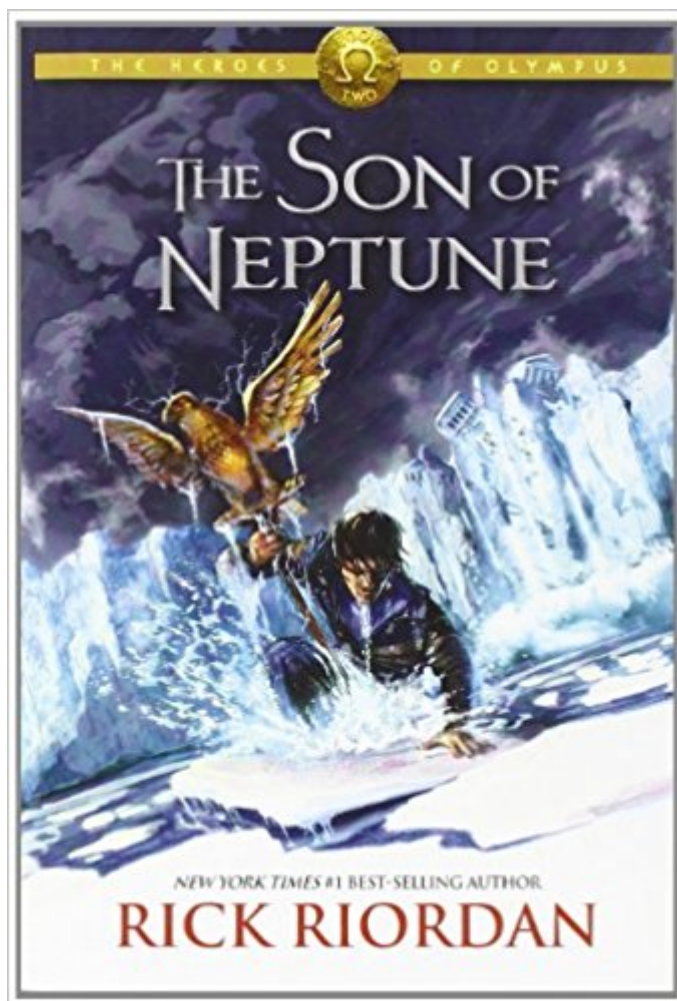


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The Son Of Neptune (Heroes Of Olympus, Book 2)



Synopsis

Percy is confused. When he awoke after his long sleep, he didn't know much more than his name. His brain-fuzz is lingering, even after the wolf Lupa told him he is a demigod and trained him to fight. Somehow Percy managed to make it to the camp for half-bloods, despite the fact that he had to continually kill monsters that, annoyingly, would not stay dead. But the camp doesn't ring any bells with him. Hazel is supposed to be dead. When she lived before, she didn't do a very good job of it. When the Voice took over her mother and commanded Hazel to use her "gift" for an evil purpose, Hazel couldn't say no. Now, because of her mistake, the future of the world is at risk. Frank is a klutz. His grandmother claims he is descended from ancient heroes and can be anything he wants to be, but he doesn't see it. He doesn't even know who his father is. He keeps hoping Apollo will claim him, because the only thing he is good at is archery-although not good enough to help the Fifth Cohort win at war games. His big and bulky physique makes him feel like a clumsy ox, especially in front of Hazel, his closest friend at camp. He trusts her completely-enough, even, to share the secret he holds close to his heart. Beginning at the "other" camp for half-bloods and extending as far north as the land beyond the gods, this breathtaking second installment in the Heroes of Olympus series introduces new demigods, revives fearsome monsters, and features other remarkable creatures, all of whom are destined to play a part in the most important quest of all: the Prophecy of Seven.

Book Information

Lexile Measure: 640L (What's this?)

Series: Heroes of Olympus (Book 2)

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Tales, Folk Tales & Myths > Greek & Roman

Age Range: 10 - 14 years

Grade Level: 5 - 9

Customer Reviews

Best Books of the Month, October 2011: From the Roman demigod camp to the prison of Death himself, *The Son of Neptune* reunites readers with old friends and introduces them to a whole new cast of characters. The Roman camp is a far cry from Camp Half-Blood, but it's every bit as fascinating to explore. Our heroes battle up and down the West Coast with impossibly few days before disaster is unleashed, fighting new foes and finding new friends along the way. Some of the mysteries from *The Lost Hero* are solved, while others loom even larger. Rick Riordan is a master at balancing just the right amount of seriousness and levity in every situation, and his three teen narrators point out the strangeness of the iterations of ancient myths in the modern world with spot-on accuracy. With page-turning adventure, witty dialogue, and fun, fascinating characters, this second installment of the *Heroes of Olympus* series is a must-read for any fan of myths and fables.

--Malissa Kent

5Q 5P M J Riordan's original demigod hero returns to the spotlight in this highly anticipated second book in the *Heroes of Olympus* series. With two indestructible gorgons hunting him, an amnesiac Percy Jackson arrives at Camp Jupiter, the Roman equivalent of the secret Greek demigod camp, Camp Half-Blood. There he learns that Death has been imprisoned and that the titan Gaea is assembling an army of escaped souls and immortal monsters to reclaim the world from the gods. Percy embarks on a seemingly impossible quest to free Death before Gaea's army obliterates Camp Jupiter. At his side are two new Roman friends: Hazel Levesque, who conceals mysteries about her past, and Frank Zhang, who wonders about his immortal lineage and likewise harbors his own secrets. Together they journey to the land beyond the gods to fulfill a prophecy and to each assume a role as one of the seven heroes of Olympus. Riordan's seamless weaving of various cultural mythologies into a modern landscape continues to shine in *Son of Neptune*. As in previous books, the plot is engrossing, the characters robust and compelling. Percy, Frank, and Hazel alternate as narrators without missing a beat of pace, suspense, or humor. Readers will find themselves automatically consumed by the story without having read the first book, though some knowledge of Percy's previous adventures will help fill in minor gaps of background information. *Son of Neptune* is yet another absorbing and exciting addition to Riordan's chronicles.

--Grace Enriquez.

VOYA" After spinning his wheels in series opener *The Lost Hero* (2010), Riordan regains his traction with book two of *The Heroes of Olympus*. Gaea is raising an army of giants to defeat the gods, and Juno has switched heroes Percy Jackson (son of Poseidon) and Jason Grace (son of Jupiter) in order to unite Greek and Roman gods and demigods in battle against her. His memory wiped, Percy knows only that he has another life and a girlfriend, Annabeth; he needs to focus now on winning the trust of the Roman demigods. As per usual, he has two appealing companions with intriguing back stories, Hazel Levesque (daughter of Pluto) and Frank Zhang (son of ?). The three undertake a quest to Alaska to defeat the giant Alcyoneus and free Thanatos, "the border patrol" of the Underworld, assisted and opposed along the way by a pleasing variety of magical beings. Riordan achieves freshness within his formula by giving characters and readers a new environment—Camp Jupiter, similar only in broad concept to Camp Half-Blood—to discover, and his pell-mell pacing has returned. As with all of Riordan's mythological tales, the details that bring the legends into the 21st century delight: The camp's augur reads the entrails of Beanie Babies; tiny, malignant grain spirits dissolve into Chex Mix; the s' headquarters are in Seattle at, well, you guessed it. Should pacing and wit continue unabated into the third volume, whose foretold European setting promises further freshness, fans will eagerly await numbers four and five. (Fantasy. 10-14) Kirkus

"Percy Jackson is back! Following his absence in *The Lost Hero* (2010), book 1 of the *Heroes of Olympus* series, Percy returns to fight another day, and another, and another, and yes, several others. As the story begins, he clashes with two Gorgons and finds Camp Jupiter, the modern West Coast refuge for demigods. There, he befriends Frank and Hazel, who join his quest to free Thanatos (aka Death) from Gaea's evil minions in Alaska. Personal challenges, fierce battles, and self-discovery await the three teen demigods, even as Percy struggles with amnesia. Though diverse in ethnicity, physical characteristics, and magical gifts, Percy's friends in both series seem relatively interchangeable. Still, Riordan creates an original minor character in Ella, the lovable harpy. While the narrative includes lengthy explanations, flashbacks, and dreams, there is plenty of fast-paced action, including combat scenes with formidable enemies, as well as occasional comic relief. Along the way, readers will learn more about both the ancient Roman gods and the Roman legions. Fans will find plenty to cheer about as Percy and his allies move slowly toward fulfilling the mysterious Prophecy of Seven. - Carolyn Phelan Booklist"

I ordered the full set of *The Heroes of Olympus* today, but did not realize that I clicked on the kindle version. I immediately spent a large amount of time trying to stop the order, which was listed as pending, and was not able to find anyway to do that. I deleted the books from my content page for

my kindle, which still said pending. I reordered the set in the paper back version for my Granddaughters birthday, hoping to get it in two days as advertised. I went back in later today, and the kindle versions are still listed in my digital orders, but deleted from my online content. Why is it so hard to make a correction like this - I still believe I am being charged for it, but it is not on my kindle, and I have absolutely no need for it. Can someone please help me. Isn't there a place I can go in your website that will help me to cancel this. If there is not a place, then there should be. Orders outside the kindle area, are easily cancelled, when quickly done. Waiting.....

Good read. Can't say too much more.

This is the second installment in The Heroes of Olympus series, and I have to say that I am slightly disappointed in it although it is still a four star read. First off, Percy Jackson is reintroduced to the story-line, but he remains the major player throughout the book with an inadequate portion of the story shifting focus to the new characters involved. Secondly, there were parts of this story that seemed to go by very slowly, which is very strange for a Rick Riordan book. Finally, my last complaint has to do with the gods themselves. Why are they all still being so quiet? Zeus is really starting to annoy me! Still, I enjoyed this book, and the characters weren't that bad overall. I think Percy got an abundance of the attention, but his cohorts were very interesting and impressed me greatly with their own unique merits. I just feel as if they are simply doomed to die in future portions of the series. I can't image their lives being extended much farther at least, and that leaves me feeling a little depressed with the conclusion of this story. Overall: Great addition to the series. Glad to see Percy again, and excited about the ending's possibilities. Not pleased with the entire book or the emotion it left with me, but I would still recommend this for young readers like pre-teens and other double digit bearers plus a few mature single digit readers as well.

Grandson really liked this

Great addition to the series. Rick Riordan has a terrific way of putting you in the character's shoes, making you care about them, and they become friends as real as anything. One of my favorite authors.

First off the Kindle version had more typo's and spelling errors than most of my comments. That's saying a lot) Second, I have always liked these books cause even though they seemed to have more

story coming they still seemed to have an ending. This one didn't I wouldn't have been surprised at all to have "To Be Continued" after reading the last line of the book. I mean, he just cut it off. Take left step, take r... nope you don't get right step till next book. Also in the book it did feel a little rushed, true WE knew most of the story already since we had Lost Hero but still Mr. Riordan normally tells a fuller story. This one felt a little more like filler to get Percy caught up and to introduce a couple of other characters. Spoiler Also in the book he broke one of his rules. You need a God and a demigod to kill a giant. What god helped Frank and Hazel? Secondly, Leo is Sammy's great grandson? Is that so he can through in a romantic love triangle or something? And no it wasn't a surprise at all as soon as Gaea told Hazel that Sammy moved to Texas, and Percy said Sammy looks familiar to him. Percy just had the dream where he seen Leo and the Argo II. End of spoilers But other than those I thought it was a great book, maybe my expectations were just set really high for this one. That or maybe the Kindle errors just irked me off that much.

Totally worth the cash. It leaves you on a cliffhanger, and the concept is to tell you about what happened somewhere else during the events of the first book in the series, The Lost Hero. Seriously gives you perspective over why the first book is just "part" of the big boom in the end. Can't wait to read the third book. The Mark of Athena, it's called. Also want the Demigod Diaries. Check out all my reviews, you'll get plenty of information about the book or game. Look for Hungry Shark Evo, Temple Run 2, and Temple Run Oz. They're good games. You should read the Percy Jackson and The Olympians series before reading The Lost Hero, so you'll get every detail, not have to wonder so much. Tells you what you must know, but still has a mysterious plot. This book is really funny and modern, with a miscellaneous assortment of odd and amusing characters. Die, demigod scum! (That's a quote, really funny

Not quite as good as the Percy Jackson series, but still really good. I've heard the series gets a lot better after this book.

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